



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES

DEPARTMENT OF ENGLISH  
SECOND SEMESTER EXAMINATIONS  
2018/19 ACADEMIC SESSION

COURSE CODE: ENG 204 UNIT: 3 DURATION: 2hrs 30min.

COURSE TITLE: THE AFRICAN NOVEL

LECTURER'S NAME & SIGN: Mr. Ayodabo Sunday

HOD's SIGN:

INSTRUCTION: Answer any THREE questions. (Ensure your write-up is clear and free of grammatical errors)

Question		Total
1.	Discuss the factors responsible for the success and demise of Onitsha Market Literature in Nigeria.	20
2.	How does the author of <i>A Walk in the Night</i> illustrate the dehumanizing effects of Apartheid on the characters.	
3.	In what way does the harsh colonial rule impact the lives of the characters in Ngugi's <i>Weep Not Child</i> .	20
4.	Discuss the various thematic issues African writers have addressed in their novels since Independence.	20
5.	Discuss the definitions of the African novel from the following perspectives: a. African fiction by Non-Africans b. African Fiction by African Slaves c. African Fiction by Africans in the Diaspora d. African Fiction in African Languages	20